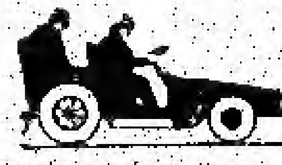
Mikado Taxi
TR 2828

The New Canadian



YAMA TAXI
SE 1414

THE VOICE OF THE SECOND GENERATION

VOL. IV, No. 14 VANCOUVER, B.C. APRIL 11, 1941

weekly whirligig

By K. W.

Marriage . . . A reader of this paper has written to the editor asking for an article on the marriage question. As far as I can see, there's not much question about it. It's simply up to the man himself.

If he really wants to get married under the good old system, all he needs is some money and social position to ask for any girl's hand. That's an accepted fact. If he really wants to get married under the western system, all he need is a girl, love, a little cash and plenty of guts. Either way he'll soon find his questions answered.

Military Service . . . Over six months ago I wrote in this column that the chances were the Nisei would not be included in the compulsory training scheme. Since then, events have proved I bet on the right horse.

But now as the war progresses every day, I've a hunch that a change is coming. The demand for men is so acute that before many more months have passed, I think the Nisei have a good chance of being accepted into certain branches of the Active Service Force.

Menace . . . . The American Safeway Octopus has reached out one more tentacle and planted another store just off the heart of the Powell Street Japanese community. It's difficult to judge just what effect it will have upon the volume of retail food sales handled by community merchants, because several psychological factors enter into the picture.

There is no doubt, though, that low prices will prove very attractive to housewives buying on very limited budgets. It is this chain store competition, of course, that has been the most potent force in pushing independent Occidental merchants to the wall. A buying and selling machine, organized to the finest detail to cut down the profit margin to the barest minimum, is just as superior to the independent merchant as the Nazi mechanized divisions are to ordinary Greek troops.

From the standpoint of sheer mechanical economic productivity a chain system such as Safeways is advantageous, but from the standpoint of healthy, flourishing, democratic community, it's a very large question.

Masquerade . . . If you're not accustomed to reading the news of the Nisei world very carefully, try it this week... You'll find in it a good deal of sturdy, homely philosophy, some rather pertinent observations on human and animal frailties, some pungent, penetrating wise-cracking, and unconscious, egotistical naivete with an Elizabethan flavour. One of these days perhaps the editor will introduce to you these Nisei correspondents who masquerade under such names as "Amari Shaberu," "The Gleaners," "Coleman," "Chatter," and so forth.

On The Newsfront

Wilson in Expression of Usual Views

VANCOUVER.—Ald. H. D. Wilson was heard in an expression of his usual views on the question of Japanese Canadian residents in British Columbia at a meeting of the Dunbar-West Point Grey Community Association last Monday night.

Welcome Banquet for New Japanese Consul

VANCOUVER. — A banquet in honour of the new Japanese Consul in Vancouver, Ichiro Kawasaki, will be held at the Fuji, next Monday, April 14, from 6:00 p.m., under auspices of the Canadian Japanese Association.

Natural of Increase of 263 for Japanese in Province

VICTORIA.—A natural increase of 263, resulting from 410 births against 147 deaths in 1940 for Japanese in British Columbia, was revealed in the annual preliminary summary of the Bureau of Vital Statistics of the department of health.

Total natural increase in the Province was 4050, there being 12,716 births as against 8666 deaths. In the Chinese group, a natural decrease of 117 was recorded, with 125 births and 242 deaths.

Real Suport for American Citizens League

LOS ANGELES.—The Los Angeles Chapter of the Japanese American Citizens League is really getting support in its membership drive.

Last week, George Hasuike, president of a large produce firm, asked for membership cards for all 200 for membership cards for all 200 of his employees, their wives and children of age. He said he would pay the membership dues.

University Students Head For Home Stretch

VANCOUVER.—With final examinations scheduled to begin April 19, students at U.B.C. are buckling down to a grind of cramming before the end of the term. A graduating class of nearly twelve Nisei is expected to write final examinations this month,

I am the Resurrection...

By E. H.

WITH patient hands she did her task,
The wifely things that needed care—
The worn-out sleeve, the evening fare,
These the things that needed care.
And yet, her hands at times would stray
And deep her eyes with memories fill
A little lad he had seemed
That gripped her fingers in the dark,
A child with eyes that deeply burned
Forgetful of her anxious heart
As knowledge sought in quiet halls
And now
(Strange how by habit she must set his place,
His bowl, his chair, his favorite fruit!)
The mob's fierce anger seared her heart
And slow the tears began to fall
I had but one Son—an only Son!

And somewhere a Voice was heard to say.
"I am the resurrection and the life!"

WITH timid hands she chose a hat,
A frivolous thing of heavenly blue,
No casual, sensible one for her,
But one with roses—and a veil thereto!
And yet, at times the salesgirl's word
Fell like chaff on unheeding ears
A little lad he had seemed
As on some childish prank he fled,
Who homeward came with evening-stars
To tales and sleep and slumber songs
Tired out from childhood play
And now
(Strange, how by habit she must seek
An unruly scrawl from "over there"!)
Into her purse with unseeing eyes,
And in her veil her tears were hid . . .
I had but one son—an only son!

And somewhere a Voice was heard to say.
"I am the resurrection and the life!"

Export Licence Needed to Take Goods to Japan

$2 Permit Required For All Goods Shipped

VANCOUVER.—Extension of export licence requirements even to passengers taking goods with them on boats sailing for Japan were put into effect for the first time last Tuesday, when customs officials refused to permit passengers to take goods aboard with them without licences. Negotiations between the consulate and Ottawa, however, were successful in clearing up the difficulty for the passengers on the Hie Maru which sailed Tuesday afternoon.

Although no department memo is available, it was indicated that recent orders-in-council requiring licences for the export of any goods to other than Empire countries are responsible for the new restrictions.

Export of hemlock logs, a business of considerable importance to local exporters, for instance, was cut off recently by refusal of the Government to issue the necessary licences. Cost $2.00

Customs officials indicated that permits costing $2.00 would be required by passengers taking with them goods other than immediate personal effects.

Travellers to Japan must therefore secure permits if they wish to follow the usual custom of taking gifts or products for their own consumption, covering such staples as sugar, rice or oranges, and canned provisions. Household goods are also covered.

Appliciations for licences must be made on forms obtainable from the customs office, and must be filled out in quintuplicate. The forms require a description of the goods, weight, quantity and approximate value, as well as a statement of why shipment is being made.

War Services Total Mounting Steadily

VANCOUVER.—With three divisions reporting a total of $700 raised in city-wide canvassing for the current Canadian War Services Fund drive, Canadian Japanese Association officials are confident that the official close of the campaign on April 12 will see the objective of $2000, $500 over the quota, reached.

The special names division raised somewhat over half of this total.

The remaining nine divisions are reported as hard at work, and are expected to turn in their results this week-end.

Officials are gratified that despite the apparent difficulty the metropolitan campaign is meeting in its drive, the Japanese community have responded so generously to their gesture in donating the sum of $2000 at the start of the campaign.

Canvassers have reported that the public is surprisingly willing to donate. The campaign is said to be one of the easiest ever carried out, with citizens coming direct to the office to turn in their subscriptions in order to avoid any possibility of not being covered in the canvassing.

Paldi Nisei Form Ninth JCCL Unit

Asada Heads Mid-Island Citizens Group

By TAK TOYOTA

PALDI, B.C. Holding their first meeting some twenty Niseis gathered at the Japanese Canadian Hall here, Sunday, April 6, to organize the Paldi Chapter of the Japanese Canadian Citizens League.

Organization of the Paldi Chapter, some 25 miles south of Chemainus, brings the number of Vancouver Island chapters to three, and the total in the League to nine.

Asada President

In organized elections, the following officers and executives were voted to their respective offices: Cossy Asada, president; Yoshio Toyota, vice-president; Kumeo Yoshida, treasurer; Shizue Tagami, recording secretary; Tak Toyota, corresponding secretary; and "Chic" Akiyama and "Kato" Toyota, social convenors.

Guests at the meeting were Shige Yoshida and M. Sakata, of the Chemainus Chapter.

"We have come to the stage where the responsibilities of the first generation are falling on the shoulders of the coming generation," declared Mr. Yoshida in a short speech. "And it is of utmost importance that an organization of this sort be formed."

He also spoke briefly on the work that the Chemainus Chapter has undertaken towards a better understanding between the Japanese and fellow Canadians in the community.

All Niseis of the Cowichan District interested in joining the new chapter are asked to communicate with any member of the executive.

THE NEW CANADIAN

396 Powell Street TRinity 0309

Vancouver, B. C.

A paper published by and for second generation Japanese in Canada, and devoted to their welfare as citizens of Canada.

Staff

Kunito T. Shoyama Yoshimitsu Higashi Seiji Onizuka

Published weekly at the Taiyo Printing Company.

Rates: 25c per month $2.50 per year in advance

Peace With God's Victory

(A GUEST EDITORIAL BY REV. K. SHIMIZU)

IN the midst of gigantic world struggle, our dominant idea is, and ought to be, victory. Victory must be won. That has the first claim upon us. Other things can wait; we must not dissipate our resources, either material or spiritual. Yet, somehow we are driven to ask: what kind of victory? Is it going to be a victory that is real and permanent, with promise for a better world; or one that is temporary and false, creative of more trouble and more deadly conflict? We need to have a convincing answer, if we are to have genuine confidence and an indomitable will to victory.

Easter helps to give us that answer.

True victory is won when we win it in accordance to God's will and purpose. Otherwise, victories will be only nominal and temporary, and will later turn out to be defeats in reality. Force and organized lies can go a long way, but they are doomed in the end. Moreover, Easter assures us that we cannot fail if our wills are aligned to God's will. Even defeat can be turned to victory. Only we need to have a long historical look to understand it, for God has the eternity to work out His Purpose.

This message of Easter is not an empty pious hope. It is supported by the facts of history. Dr. Charles Beard, a great modern historian, in reply to a question what had he learned from history, is said to have pointed out the following four: First, when it gets darkest the stars come out. Second, when a bee steals from a flower it also fertilizes that flower. Third, whom the gods would destroy they first make mad. Fourth, the mills of God grind slowly, but they grind exceeding small. Thus the modern historian corroborates the truth revealed through the Cross and the Resurrection in the language the modern people can understand.

Some people advocate peace upon absolute victory; others insist on peace without victory; but Easter maintains that peace based on God's victory is the only kind of peace worth having, and that is the only kind of victory worthy of the name, for which no sacrifice is too dear, even our life. To re-dedicate ourselves for that kind of victory and peace, Easter again calls us.

The Citizens League

DESPITE its many apparent faults and weaknesses, and no one doubts that these exist, it is a stimulating note to observe the growth and expansion of the Japanese Canadian Citizens' League. Slow and stumbling it may be, but nevertheless growth it is.

And this week congratulations go to a small number of Nisei in the village of Paldi, a lumbering centre of the Cowichan Valley on Vancouver Island, who have reached that stage of maturity and understanding to attempt the establishment of a League Chapter.

There are other signs, too, of this expanding social consciousness among the Nisei, as every passing month brings new burdens of responsibility to them, and a new comprehension of objectvies to be attained.

In many ways the stresses induced by war conditions, the need for second generation to step in to accomplish the unity of Japanese Canadians with their fellow citizens, have provided a powerful stimulus to this awakening. And the existing organization, leaders and membership of the Citizens' League faces no heavier responsibility during the war years than to urge, harness and direct this rising social force into the most useful, sane and constructive channels possible.

★ LETTERS

Music Box

Music Box Editor, Dear Sir: I am one of your many fans so I am going to invite myself to "come in and browse around." We miss your column and wish it would appear more regularly.

Now to get down to brass tacks. I wonder if in one of your future columns you could answer a few questions for me. You will? Well, thanks! Hope you won't mind my firing all these questions at you . . .

A. K.

Kelowna.

Editor's Note: Here's A. Y. himself of the "Music Box", to say a few words.

Dear "A.K." Thanks for your encouraging letter. Your columnist still has to recover from the effects of seeing the Kay Kyser show at the Forum late last month. He hopes to be back with you all next week with the latest news briefs and hot notes from his music box as well as the answers to your questions, "A.K."

Incidentally, if you fans would like to pop some questions, please do, and I will try my best to supply you with the answers.

* * *

More Articles

Editor, The New Canadian.

Dear Sir: In the last week's issue of The New Canadian there was a news article on the large number of marriages among the second generation. For some time now I have been hoping to read an article on the subject in The New Canadian, but so far have been looking in vain.

In addition, couldn't you liven up your pages with an enlightening article on dances for the benefit of our parents? Many of the Issei are opposed to dances and try to curb the Nisei's desire for social life only with disastrous results.

Also, I think that you should bring up the problem of many juvenile Niseis running loose these days. So far the Japanese community has been able to boast of a low juvenile delinquency rate among the Nisei but not for long now. You should see how some Niseis in their early 'teen ages are behaving recently. It's a downright shame.

"Reader."

Powell Street, City.

O Spring, O lovely Spring,
You are the season of the year:
When funny-looking boys think
funny-looking girls
Are beautiful and dear.

And funny-looking girls, no sooner
do the flowers
Leap from the sods,
Think these same funny-looking
boys
Are Greeky-looking gods.

THE NEW CANADIAN IS PUBLISHED BY NISEIS FOR NISEIS

Lil' Yokohama . . .

By TOSHIO MORI

(Ed. Note.—Reprinted here in part is a sketch by a Nisei writer of San Francisco, Toshio Mori, who is winning a name for himself in the literary world. The sketch appears as a feature of the winter number of "Common Ground" published by the Common Council for American Unity.

This quarterly publication, edited by the noted American writer, Louis Adamic, is devoted to the creation of unity and mutual understanding among the American people of all racial groups. The Nisei in Canada will find it an absorbingly interesting medium through which to broaden and deepen their understanding of the whole question of racial and cultural relationships. Subscription rates: $2 per year.)

IN Lil' Yokohama, as the youngsters call our community, we have twenty-four hours every day . . . . and morning, noon, and night roll on regularly just as in Boston, Cincinnati, Birmingham, Kansas City, Minneapolis and Emeryville.

When the sun is out, the housewives sit on the porch or walk around the yard, puttering with this and that, and the old men who are in the house when it is cloudy or raining, come out on the porch or sit in the shade and read the newspaper. The day is hot. All right, they like it. The day is cold. All right, all right. The people of Lil' Yokohama are here. *Here, here,* they cry with their presence just as the youngsters when the teachers call the roll. And when the people among the people are sometimes missing from Lil' Yokohama's roll, perhaps forever, it is another matter; but the news belongs here just as does the weather.

Today young and old are at the Alameda ball-grounds to see the big game: Alameda Taiiku vs. San Jose Asahis. The great Northern California game is under way. Will Slugger Hironaka hit that southpaw from San Jose? Will the same southpaw make the Alameda sluggers stand on their heads? It's the great question.

The popcorn man is doing big business. The day is hot. Everything is all set for a perfect day at the ball park. Everything is here, no matter what the outcome may be. The outcome of the game and the outcome of the day do not matter. Like the outcome of all things the game and the day in Lil' Yokohama have little to do with this business of outcome. That is left for moralists to work on years later.

Meanwhile, here is the third inning . . . . The stands are a bank of life, never still, noisy from by-talk and cries and the shouts and yells and cheers from across the diamond. "Come on, Hironaka! Do your stuff!" . . . . Wake up, Alameda! Blast the Asahis out of the park!" . . . "Keep it up Mizutani! This is your day! Tell 'em to watch the smoke go by!" . . . . "Come on, Slugger! We want a homer! We want a homer!"

It is a splendid day to be out. The sun is warm, and in the stands the clerks, the grocers, the dentists, the doctors, the florists, the lawn-mower pushers, the housekeepers, the wives, the old men sun themselves and crack peanuts. Everybody in Lil' Yokohama is out. Papa Hatanaka, the father of baseball among California Japanese, is sitting in the customary white shirt—coatless, hatless, brown as chocolate and pepping, great voice, great physique; great lover of baseball. Mrs. Horita is here, the mother of Ted Horita, the star left-fielder of Alameda. Mr. and Mrs. Matsuda of Lil' Yokohama; the Tasunos; the families of Nodas, Uyedas, Abes, Kikuchi, Yamamotos, Sasakis; Bob Fukuyama; Mike Matoi; Mr. Tanaka, of Tanaka Hotel; Jane Miyazaki, Hideo Mitoma; the Iki sisters; Yuriko Tsudama; Sudasan, Ero-san, Higuchi-san of our blocks—the faces we know but not the names; the names we know and do not name.

It is Sunday evening in Lil' Yokohama, and the late dinners commence. Someone who did not go to the game asks, "Who won today?" "San Jose," we says. "Oh, gee," he says. "But Slugger knocked another home-run," we say. "What again? He sure is good," he says. "Big league scouts ought to size him up." "Sure," we say.

Tomorrow is a school day, tomorrow is a work day, tomorrow is another twenty-four hours. In Lil' Yokohama night is almost over. On Sunday nights the block is peaceful and quiet. At eleven thirty-six Mr. Komai dies of heart failure. For several days he has been in bed. For fourteen years he has lived in our block and done gardening work around Piedmont, Oakland, and San Leandro. His wife is left with five children. The neighbors go to the house to comfort the family and assist in the funeral preparations.

Today which is Monday the sun is bright again, but the sick cannot come out and sit in it. Mrs. Koike is laid up with pneumonia and her friends are worried. She is well known in Lil' Yokohama.

Down the block a third-generation Japanese American is born. A boy. They name him Franklin Susumu Amano. The father does not know of the birth of his boy. He is out of town driving a truck for a grocer.

Upstairs, in his little boarding-room, the country boy has his paints and canvas ready before him. All his life Yukio Takaki has wanted to come to the city and become an artist. Now he is here; he lives on Seventh Street. He looks down from his window, and the vastness and complexity of life bewilder him. But he is happy. Why not? He may succeed or not in his ambition; that is not really important.

Sixteen days away, Satoru Ugaki and Tayeko Akagawa are to be married. Lil' Yokohama knows them well. Sam Suda is a good friend of Satoru Ugaki. The young Amanos know them. The Higashis of our block are close friends of Tayeko Akagawa and her family.

Today which is Tuesday Lil' Yokohama is getting ready to see Ray Tatemoto off. He is leaving for New York, for the big city to study journalism at Columbia. Everybody says he is taking a chance going so far away from home and his folks. The air is a bit cool and cloudy. At the station Ray is nervous and grins foolishly. His friends . . .

(Please turn to Page 7)

Hands For Healing

A Short Story by SHIZUE MURASAKI

DR. TADAO SEKINE knew it was now a matter of minutes. The pallor of death was slowly creeping around the deep-set dark eyes; the pale face was drawn and pinched. Only her eyes were bright, like black burning holes, as they turned to his. Her limp hand stirred restlessly, fretfully on the coverlet, and Sekine took it in his own, seeking by the warmth of his, to call back the reviving blood into hers.

She turned as if she would speak to him. He bent his head.

"Surgeon's hands, hands made for healing . . ." her voice trailed off into a whisper. Then a gurgle in her white throat . . . and Chiyo was gone.

"Surgeon's hands, hands made for healing." Sekine glared down at his own two hands—the long slim, supple fingers, the flexible wrists, the broad thumbs. Hands made for healing, his mother used to say, as she cheerfully did all the heavy manual work that these two self-same hands might be used for ministering unto paid. Hands made for healing? No! Hands made for murder!

God, he hadn't wanted to operate!

Once, there had been a time when his hands were sure, his scalpel steady, steady as the look in Chiyo's eyes. It was a long time ago . . . a long time ago when a great surgeon's voice had said "Sekine, you've the makings of a great doctor. Don't lose that touch!" That was in Tokyo.

Sekine gazed at Chiyo's cold face, and in his ears roared a torrent and he felt himself being swept away into a labyrinth of darkness and shadow, and felt a clutch of invisible fingers stifling the light and the dreams that had existed up to a few weeks, even a few days, even to a few short minutes ago.

HE walked out of the room past the nurses, past Chiyo's mother's questioning eyes, into a small ante-room where he had often talked things over with Chiyo—Chiyo, who knew of his strange unrest, his constant indecisions. There was something about Chiyo, her direct gaze, her steadfastness, her ready sympathy, her ambition, that stirred dreams long dormant—dreams which he had thought long dead—desires which made his pulse quicken, yet shook him with doubts for they threatened to tear down the wall of reality and comfort, and to take away from him those things for which he had sacrificed during all his years as a medical student. With Chiyo gone, so were his dreams.

"Tadao!" He turned.

"Shizuka!" With a muffled cry he gathered her in his arms, holding her tight because of the lonely ache in his heart, trying to convince himself that there were compensations in being a mere peddlar of pills. He had Shizuka, soft and warm and beautiful and real!

"Tadao, my hair!" and she pushed him away. "And Tadao," she wheedled, "don't forget the dinner tonight.

Tadao Sekine did not hear. His eyes were riveted on his two hands. Hands made for murder . . . murder of Chiyo.

"And oh, Darling, be sure to wash your hands of that horrible hospital smell." With that she breezed out of the room.

God! He hadn't wanted to operate!

"Dr. Sekine, Dr. Thurston would like to see you in his office right away," said a probie, popping her head in at the door.

Wearily, he picked his way down along the long corridor to the office. He would have to give his answer now. Without Chiyo here, he was afraid. Chiyo now lay in an unawakening sleep. He had failed. The scalpel, which at one time, seemed a part of his mind and body, had failed him. The touch was gone! The nurse in attendance had said kindly, "Dr. Sekine, you did your best." His best! God, he could have pulled her through with his eyes closed—a long time ago.

IN his frustration, he sank back to that attitude—an escape—which he would not admit as escape to himself. Why go afield where he was not needed? It was an established fact. He was a Japanese, and his field of practice was restricted to the Japanese community. His own people had no faith in him. He was called for measles and diptheria, but for complicated cases like malignant tumors and heart ailments, he would be cast aside for the services of the Occidental doctors.

And he had to think of Shizuka, his fiancee.

He knocked on the door of the office and entered. Dr. Thurston stood with his back toward him, his eyes looking out into the street. Without turning, he said, "Sit down, Dr. Sekine."

Tadao sat down.

Slowly, Dr. Thurston turned round, took a pipe out of his coat pocket, and lit it. Then in that Scotch burr beloved of all who came in contact with him, he said, "I've been watching you. Has'nt it ever occured to you to become a surgeon?"

Tadao did not answer. Dr. Thurston went on softly, "I hear that when your interneship here is completed, you're going to open up a practice as a physician."

"Yes, sir."

"Son, I watched you this afternoon on that emergency case. Boy, you did a neat, clean job."

Tadao made a motion as if in protest, but the older man went on.

"A born surgeon is rare—you've the makings of one, and I hate to see it wasted. There's a position which . . . ."

"Sir, I've decided to go into partnership with Dr. Matsumoto." Tadao flung this at the older man, his face pale.

"Er . . . . your fiancee's father, isn't it?"

There seemed a note of accusation—or was it contempt—in Dr. Thurston's question. Tadao felt it. However, he replied in the affirmative.

After what seemed a long silence, the specialist said, placing a hand affectionately on Tadao's shoulder, "Son, I was to have performed that operation on Chiyo this afternoon."

All the pent-up emotion in the younger man's heart burst forth in old wild, broken cry.

"Then, in God's name, why didn't you do it? You could have saved her . . . and I . . . . I killed her . . . ."

"Steady, son. She didn't want me to."

"Didn't want you to?" Tadao was incredulous.

"No, son. She asked that you perform that operation. She believed in you, son."

"And I killed her." His face fell into his hands.

"Son, the depths of a woman's sacrifice, at times, is hard to understand. I think she knew that she was taking her life in her hands but she wanted it that way. She said, 'Dr. Sekine has the hands of a surgeon . . . hands made for healing' . . . ."

Tadao, listening from the depth of his heartache, suddenly saw himself as he really was. It seemed as if the veil had been rent from his eyes. His old mother, who used to embarass him at times with her child-like faith in his slim fingers, working her own into knots that his might be saved; Chiyo, gambling her young life that he might keep his for service—and now Dr. Thurston, too—had had something he had never had himself. His life was his own, yes, but it was also a part of these three who believed in him.

"Dr. Thurston, will you give a chance . . . ?" he asked.

"Aye, that I will, lad," said the old man gently.

Poetry Is Experience

POETRY, like music, like painting, like sculpture, is experience. Words neither imprison nor explain it. It is as different from prose as singing is from talking; or dancing from walking. It is a deep joy that fills us with harmony. It is joy at the highest of joy, and despair made into joy. It is the flower and the praise of the flower, and thankfulness to God. It is grief transmuted into vision, where self has risen out of self. It is the tune of birds, and the wild scent of briar and blackberry, all put into words, all blending in completeness. It is completeness. It is truth springing eternal. It is the recurring of beauty in the mind.

One of America's genuine makers of poetry, Robert Nathan, said to me in an interview only a few months ago, "After all, if poetry cannot be learned and remembered, what earthly good is it?" He would, he added, rather write a stanza school children would recite with pleasure than all the puzzling verses the iconoclasts had produced in the past 20 years.

Some one in a restaurant in Florence, three years ago, quoted dreamily, from Rupert Brooke, "If I should die, think only this of me:" and the young Italian with whom I was dining, continued:

That there's some corner of a foreign field
That is forever England.

Poetry is experience for both writer and reader. Who, having stumbled by the wayside, is not strengthened and refreshed by recalling Browning's nerse:

But what if I fail of my purpose here?
It is but to keep the nerves at strain,
To dry one's eyes and laugh at a fall,
And baffled, get up and begin again . . .

During four centuries, the English-speaking world has enjoyed recalling, on a summer's day, the words that flowered along the shores of Avon:

I know a bank where the wild thyme blows,
Where oxlips and the nodding violet grows,

and in modern times the tongue has learned to shape itself with spring to the song of Sir William Watson:

April, April,
Laugh thy girlish laughter;
Then, the moment after,
Weep thy girlish tears!

(Pearl Strachan in the Christian Science Monitor.)

Eyestrain May Be a Nervous Strain

Eyestrain is a very subtle thing; it may or may not evidence itself in such obvious things as fatigue or headaches. It may, on the other hand, result in general nerve exhaustion, or any of several associated conditions. When your eyes call on your nervous system for more vital force than is usually needed, that force must be taken from some other organ in the body. There is no attempt here to hurry you to some optometrist to have your eyes examined—but such a move on your part may be the better part of wisdom. The pace at which we live and the fifteen or sixteen hours of eyework every day makes extra precaution worthwhile. One thing sure—if your Optometrist finds your eyes are normal and need no correcting lenses, he will tell you so. W. B. Pitman, Optometrist, Pitman's Optical House, 605 West Hastings Street, Vancouver.

HANG THIS UP BY YOUR TELEPHONE

● Listed here for your convenience are new telephone numbers of prominent business firms and professional men. All MA rine numbers are already in use, but PA cific numbers are to be used only after midnight, April 12.

Bunka Shokai ... PA 0318
260 Powell Street

Canadian Japanese Association PA 6044
529 Gore Avenue

Columbia Studio ... PA 5610
313 Main Street

Empress Cafe ... PA 2029
328 Powell Street

Fuji Chop Suey PA 9740
314 Powell Street

Dr. T. Kuzuhara PA 3913
193 East Hastings Street

T. Maikawa Stores ... PA 9557
360 Powell Street PA 9558

Matsumiya & Nose ... MA 7438
229 Powell Street

Mikado Taxi ... PA 1545
251 Powell Street

Japan and Canada Trust Savings PA 5620
393 Powell Street

Dr. E. Miyake PA 3718
193 East Hastings Street

Dr. M. Miyazaki PA 8511
193 East Hastings Street

Nabata Transfer MA 8702
222 Gore Avenue

The New Canadian ... PA 8431
396 Powell Street

Nippon Club PA 8928
362 Alexander Street

Nippon Auto Supply PA 7637
295 Alexander Street

Powell Bakery ... PA 7629
342 Powell Street

Powell Drug Co. ... PA 5038
399 Powell Street

Seishindo Co. ... PA 3028
249 Powell Street

Dr. H. Shimokura PA 1915
193 East Hastings Street

Dr. K. Shimotakahara PA 5949
210 Powell Street

Sun Nom King ... PA 5856
382 Powell Street

Sun Pekin ... PA 9610
252 Powell Street

Hajime Suzuki PA 3016
377 Powell Street

Takahara Drug Co. ... PA 2954
202 Main Street

Taishodo Co. PA 6644
301 Powell Street

Tammy Bike Shop PA 8653
112 Main Street

Uchida Stationers PA 2712
347 Powell Street

Yama Taxi PA 5454
205 Gore Avenue

Town Topics ...

● *Skatefest*

Join the merry-go-round of skaters this Thursday evening, April 10, at the roller party to be given by the Japanese Softball League and begin your Easter holidays with a bang.

Make a date for 7:30 p.m. at Happyland and get your share of fun and laughter, thrills and spills!

● *Nisei Players*

The Nisei Players will meet at Carleton Clay's Studio on Tuesday, April 15, commencing 8:15 p.m. Rehearsals are now in full swing for curtain call is not many weeks away.

● *Come buy! Come buy!*

The Night School Room will be the centre of public interest when the Powell United Church W.M.S. open their numerous stalls of needlework, home cooking, handwork and games on April 26.

Come visit the bazaar and do your bit for every penny spent there will assist in carrying on the W.M.S. programme of social service.

● *Welcome to Vancouver!*

Taking advantage of the long Easter week-end, two well known Victorians, the Misses Aiko and Fumiko Kondo, are holidaying in the city.

● *Bridal Trail*

One of the season's loveliest wedding ceremonies was performed Wednesday at the Powell United Church, when Rev. K. Shimizu united in marriage Mary Mariko, only daughter of Mr. and Mrs. S. Kato, and Harry Hachiro Naganobu, second son of Mrs. Naganobu, of New Westminster.

The bride, given in marriage by her father, was attended by Miss Ruth Akagawa, maid of honour, and the Misses Kimiyo Kagetsu and Hide Hyodo, bridesmaids. Dr. E. C. Banno was best man.

The ushers were Messrs. Yoshimitsu Higashi and Hiroshi Takeda.

● *Westward Ho*

Among the passengers on the M.S. Hie Maru, which slipped her anchor Tuesday afternoon bound for Japan, was Mrs. M. Masuda, well-known Nisei Matrons' Club member, with her young son.

● *Easter Service*

Senior and Junior groups of the Powell United Church will gather for a joint Easter service Easter Sunday morning at 11:00 a.m. Rev. K. Shimizu will perform reception and baptismal services, and the Junior Church choir will be heard in special Easter music.

Soloist will be Setsu Shiono-takahara, who will sing "I Know That My Redeemer Liveth," and a mixed quartette will—also—render sacred music.

● *Fairview Bazaar*

Older and younger women and members of the young men's association of the Fairview Bukkyokai will present their annual Spring Bazaar Easter week-end, April 12 and 13, from 5 o'clock in the afternoon and 11 o'clock on Sunday. Good fun, good frolic and good food are promised to all who attend.

● *Engagement Told*

The Fuji was the setting for an engagement party, when Sumiko, second daughter of Mrs. S. Nishi, of Marpole, was plighted in troth to Mr. Tsutomu Miyahara, second son of Mrs. M. Miyahara of this city.

● *Nisei Fellowship*

The Nisei Christian Fellowship meeting will be held in conjunction with the Issei meeting to be held wishes to announce that this month's Good Friday, April 10.

The place is the Marpole Baptist Church, 71st Avenue and Montcalm St. Meetings are held morning and afternoon, and the Nisei are given a special invitation to attend the afternoon meeting at 2:00 p.m. when Mr. Katsumi Morikawa and Mr. Cecil Wilkinson will be the speakers.

Those who wish to attend both meetings are asked to take their lunch. Tea will be provided. Any further particulars may be obtained from Mr. Bill Harry, BAyview 2063-L.

PIONEER REPRESENTATIVE
for
Singer Sewing Machine Company
M. Yanagisawa and Son
NO OBLIGATION FOR FREE SERVICE
1766 Franklin St. High. 5978-R

TO JAPAN
TRAVEL BY LUXURIOUS FAST N.Y.K. SHIPS . . .
● M. S. Heian Maru
April 29
N.Y.K. JAPAN MAIL LINE
B. W. GREER & SONS
General Agents
Bank of Nova Scotia Building
Vancouver, B.C.

Classified Ads

TRANSPORTATION

FAST COURTEOUS SERVICE: Nabata Taxi, Highland 0765.

JAPANESE COUPLE WANT Nisei girl to take charge of child two years old. Wages $20 per month to start. Live in. Out of town. Apply The New Canadian.

For Real Japanese Dishes
TSUBAME
258 POWELL ST.
TRINITY 0561

A GREETING CARD!
● At Eastertide . . .
. . . to convey your Easter wishes at this season of the year to your personal, intimate friends. Perfect good taste is the keynote of all our cards.
● A Greeting Card For Every Occasion
On Display at—
UCHIDA STATIONERS
SEymour 4230 347 Powell Street

RED CROSS News Notes

Miniature House on Show for Red Cross

Easter visitors as well as Vancouver residents should not miss the opportunity of seeing the "Miniature House"—a masterpiece of tinycraft, which will be on exhibition in the Georgian Dining Room of the Hudson's Bay from April 10 for several weeks, under the auspices of the Vancouver Red Cross branch. This exquisite creation, which took almost seven years to complete, is the work of Col. E. L. Broome, of Westholme, V.I.

The hand-built house is of colonial style of architecture and it is perfectly appointed with hand-made furniture and equipment. Some of the outstanding features are: chairs made from working drawings reduced twelve times; a rug made from the skin of a white rat; real Baxter prints (originally tops of needle boxes) on the walls; and a sewing machine threaded with a fine hair.

Youth Congress Calls Nisei Delegates

VANCOUVER.—Yoshio T. Terada, Eiji Yatabe, and Miss Keiko Sasaki have been named as delegates to the Third Annual Provincial Youth Congress by the Vancouver J.C.C.L. Kiyoshi Suga and Kay Kaminishi will represent the Hompa Y.M.B.A.; Powell Y.P. have named Myen Okamura, Miyo Ishiwata and Kasey Oyama as delegates. Aiko and Fumiko Kondo of the Victoria J.C.C.L. will represent Island Nisei, and several delegates are expected from the Delta-East Richmond-Surrey J.C.C.L.

SUN NOM KING
Chop Suey
382 Powell SEy. 7875

Femme-Fare

By Cinderella

SEARCHING for a housekeeping room anywhere around Burrard Street, one of the so-called "nice places" for business girls "on their own" is a harrowing experience which can make one mad as hops or as guilty as a petty thief looking for a hide-out.

Your friends will tell you that their friend Eleanor or Dottie fixed her place up to look like a $40.00 apartment with a couple of cans of paint and several yards of cretonne. Don't you believe it!

Burrard Street, Nelson Street, Haro Street, were, according to my well-meaning friends, the best places of attack, since the houses which line these streets were old, rambling family homes, owned by motherly old souls, who would take a "motherly interest" in a lone gal in the big city—but just enough "motherly interest" to make things interesting. Just think how respectable, how decorous to be able to say when some nice young man enquires where he may call, to say, "I live with Mrs. ... Burrard Street," instead of "Lion Gates Rooms, No. 71."

So, in order to safeguard my reputation, I began the rounds. Just about a block away from the Marine building, I began my door to door canvassing.

The first house was a big brown front entrance, slightly teetering on its foundation. The only new-looking thing about the place was the break in the walk leading to the porch. "Housekeeping room for rent," said a sign nailed on the front of the house. So, picking my way, I knocked on the door. A silence . . . then a slip-slop of slippers, and then the door opened a bare three inches, and a suspicious looking female with a wheezy voice, eyed me for an instant, and with "No, we don't want nothing!" slammed the door. I tried again. "Oh!" she breathed, "you want a room! Why didn't you say so?"

Then, she gave me third degree. Like a dog smelling out clues, she squinted at me and finally said "you ain't married?" When I [illegible] affair, with a forlorn look about the dear [illegible] that I was not in that happy state, she yelled: "Cyril, this here lady wants to see a room. Show her the back one."

The man answering to the name of Cyril showed me up a couple of rickety stairs, into a back room with a make-shift cupboard, a few kitchen utensils, a table, a dingy dresser, and an old-fashioned iron bed with a patch-work quilt thrown over it. The view from the window suited the room—rows and rows of old brick chimneys and shingled roofs.

"$10.00," he said opening a window to let in some air. Then noting the hesitation on my part, he said with an ingratiating grin, "But, if you take it, we'll give it to you for $8.50!" Thanking him for this special concession, I said I would think the matter over, and made for the door. And the last word the dear old battle axe said to me was "You won't get anything better than this one for the price."

I continued on my rounds: basement rooms, front rooms, back rooms, all as cosy as the morgue. In the late afternoon, I inveigled a friend of mine who was taking her baby out for an airing to make the rounds with me on Nelson Street.

At the first door, the lady of the house, noting my friend's baby, slammed the door with "Sorry, we don't take kids." The next response was "Sorry, miss, but we only take business men," and that with a glance at the baby. The next, with a look which seemed to pierce right through my vertebrae, said, "Where's yer husband?"

That was the last straw. Talk about respectability!

* * *

And so, I'm back on Powell Street and if my friends wish to call, my address is a number on the door, my chaperone is Lady Luck and my mother's training. No, I've decided not to move to Burrard Street district. It's obviously super-exquisite.

E-motes

Japanese movie-goers will be able to see this lovely lady on the silver screen once more when Shinkesin presents the Shochiku hit, "The Sisters," at the Japanese Hall this Friday and Saturday.

With her performance in this picture, Miss Hiroko Kawasaki establishes herself as one of the leading actresses of Nippon and rates a favourite among many critics of the celluloid.

Fountain New Pier Cafe Service
220 MAIN STREET SEY. 0124

SPRING FROLIC . . .

in Stanley Park

. . . and the world will be starlight and lovelight as you waltz to a dreamy melody. And there'll be no regrets as that haunting song comes to a close, for you can prolong those romantic dreams at the White Cap over a "before-bedtime-snack" for two.

WE'LL BE WAITING FOR YOU ESPECIALLY TILL TWO O'CLOCK IN THE MORNING!

• • •

WHITE CAP SEA FOODS

AT 333 CARRALL STREET

"It's a Rendezvous, not a Restaurant!"

Film Fanfare:

Movies at Japanese Hall For Easter

A story spun from finer stuff is woven into the fabric of the film, "The Sisters" (Mikuni no Tsuma") which will be the feature attraction of the Shinkosha Easter week-end movie bill at the Japanese Hall.

The Shochiku Company has made a happy choice in picking "The Sisters" for an English title to this picture. The plot revolves around the story of a young women widowed by the Sino-Japanese conflict who not only battles with her own problems of keeping intact her dead husband's estate from the capacity of creditors, but shoulders the responsibility of looking after her two young sisters-in-law, the elder of whom has married a young man who is later found to have embezzled 800 yen of his firm's money.

The stellar role is capably handled by Hiroko Kawasaki. She received able assistance from Masami Morikawa as the erring sister-in-law, and Hideko Kasuga. Director Iseo Ebikawa treats his subject quite aptly. The plot unravels itself smoothly.

All in all, although the photography is rather flat, and hurried, and the close-ups poor, "The Sisters" is good entertainment and well worth seeing.

SHORTS

Another attraction is the short two-reel picture, "The Friend," which was voted to the number three spot among the nation's top ten favourites recently by scenario writers, producers, directors and players. It depicts the experiences of a lonely Japanese child attending a school in Korea.

An educational film on health, "Only Mothers Know," giving instructions on pre-summer diet and child welfare, and a newsreel will complete the bill.

EXPERT ADVISOR FOR YOUR FAMILY PROTECTION SEE

S. Shinobu, CLU

AGENT

Manufacturers Life Insurance Co.

302 Alexander TRin. 0283

Shinkosha Presents

The Sisters

A moving tale of the quiet heroism of a Self-sacrificing Young Widow

★ ★ ★

And On The Same Bill

"ONLY MOTHERS KNOW"

"THE FRIEND"

and NEWS SHORTS

SHINKOSHA

JAPANESE HALL

Friday, 11th, 2.00 p.m. and 10.00 p.m.

Saturday, 7.30 p.m.

Adults: 50c. Children: 25c.

Gakuyukai Greets 1941 Grad Crop

Officially welcoming some eighty 1941 grads of the Alexander School into the Gakuyukai fold last Sunday afternoon, President Kaz Suga urged upon them a two-fold duty—to act as interpreters and intermediaries between Canada and Japan, and yet to maintain Canadian standards in all respects.

Honoured too at the welcome party were Gakuyukai athletes, who were presented with medals and received congratulations from Captain Yoshio Matsui.

Principal T. Sato asked new members to conduct themselves at all times so as to reflect credit upon the school. He also announced that a permit for the school had been received from Victoria.

Kiyoshi Suga was the smooth M.C. for the very enjoyable musical program that followed.

UFFU Convention Resolution:

Fishermen Score Anti-Japanese Talk

VANCOUVER. — In resolutions adopted at their third annual convention here, members of the United Fishermen's Federal Union, large Occidental fishermen's union, declared that "we condemn the anti-democratic campaign waged against Japanese working people in this province by certain persons seeking to advance their own interests because such campaign only perpetuate the existing isolation of Japanese workers from other workers, prevent their organization into progressive trade unions and therefore maintain their living standards and conditions at a lower level."

The resolution adopted also charged that "the attitude of Japanese fishermen towards co-operation with and support of the U.F.F.U. on questions of prices and wages had left much to be desired" during the past few years.

It declared that "the present leadership of the Amalgamated Japanese Fishermen's Society . . . has led the membership to adopt this attitude.

The convention however went on record as offering every assistance to rank-and-file Japanese fishermen in their efforts to adopt a progressive trade union stand.

Nimi Shokai

● Scheafer Pen Agents

● Patent Drugs and Sundries

● Latest Japanese Recordings

331 Powell MArine 9952

The Japanese cherry trees in full bloom, the magnolia and dogwood out the rockeries a riot of color, and the moonlight filled with the scent of spring—and that's the setting for the Spring Frolic tonight at Stanley Park. You're a poor fish if you miss it!

coleman's back with cumberland coaldust

Royston Youth Launch War Aid Plan

On Saturday, April 5, at an afternoon ceremony, Rev. Asaka officiated at the marriage of Tsugino, second daughter of Mr. and Mrs. T. Tatsukura, to Shigeo Kawaguchi, eldest son of Mrs. I. Kawaguchi, and the late Mr. Kawaguchi. The bride was attended by Miyoko Kadoguchi, Kikuno Matsukura and Setsuko Kawaguchi, while Shigeru Yaguchi supported the groom. A large reception was held at the No. 5 Hall. Mr. and Mrs. Kawaguchi will reside at the Royston Mill.

Prior to their marriage, the bride was honoured at a shower by her friends at the home of Mrs. T. Matsubuchi, while the boys squired 'Chief' around in an eatfest stag party.

* * *

On March 29 at the Royston Hall, an informal but practical evening in aid of Canada's Defence Fund was sponsored by the Royston Seinenkai, when the sum of $31.46 was realized. Bingo stalls, lunch counters, soft drink stands and ping pong kept the guests in a merry mood for hours.

The boys really went to town with their impressive decorations. Union Jacks served as the important motif with fir boughs adding local colour and clever cartoons on newspapers looming hither and yon. This affair is a foreruner of other evenings to be held at regular intervals during the year as the Seinenkai's contributions towards Canada's war efforts.

The recent concert held in celebration of the new No. 1 school uncorked several personalities hitherto kept in the dark through bashfulness and lack of opportunity. Highlights of the entertainment were: — the **Yoshikuni brothers'** polished singing and spontaneous ad libbing . . . **"Kichi's"** rib tickling antics . . . . **Buck's** beautiful lyric soprano (no less) trilling . . . the unusually hoydenish girls turning on their charm full blast gracefully to cause flutterings among the boys . . . **Shoji's** surprisingly pro-like singing . . . . **Toyoko, Isamu** and **Takako** supplying the **Yano** share of vocal travelling . . . **Dickey's** hilarious pantomime . . . . the skit by the **"camp fire"** boys that was more potent than Yokum's Doom and others too numerous to mention. What was **Coleman** doing all this time? Oh, this Zombia was chewing the cud down in the kitchen. Don't get so personal.

Country bulletin to a certain **homesick young lady** in the big city: The bull frogs and their cousins heard your plaintive sighs and are nightly pining for you more harmoniously than a contingent of tobacco auctioneers. To you and your partner in misery, I will send a home recording of an unforgettable duet—the swamp inhabitants croaking out the gashouse gang in competition with hooligan alley cats warming up for a met audition. No refunds.

POWELL LUMBER & FUEL CO., LTD.

HIGH. 4567

1355 POWELL ST

GUARANTEED 20 YEARS

SCHICK BLADES

98¢

SCHICK INJECTOR RAZOR

Seishindo Co.

249 Powell SEy. 4884

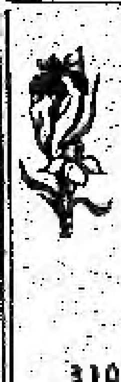
S. NAKANO

Agent for

SUN LIFE OF CANADA

300 E. Cordova St. Vancouver, B. C.

Our New Phone Number Is MArine 7656



• FLOWERS FOR EASTER

Bouquets, Corsages, Plants Wreaths, Cut Flowers

Very Low Prices For Niseis

Shigematsu - Florist

310 Powell St. TRinity 4793-L MArine 1417

Newspaper of the Nisei World

Pr. Rupert School Holds Graduation

By HIROSHI HAMASAKI

The Fourth Annual Graduating exercises of the local language school were held under the auspices of the Ko-Ko Gakuen on the evening of March 28 at the Kai-kan Hall. Diplomas to the graduating class were presented bythe principal, Mrs. Kanaya.

Speeches of congratulations to the students were given by Presidents of various organizations. Among them were Roy M. Yoshida, president of the Japanese Canadian Youth Organization, speaking for the second generation.

Mrs. I. Miwa on behalf of the parents, Hiroshi Shinya on behalf of the students and Mariko Kadowaki on behalf of the graduating students thanked the teachers and the members of the 'Ijikai' for their work throughout the year. Chairman was Mr. H. Deguichi.

The pupils contributed to the second part of the program with recitations, song, quadrilles, and plays, all of which were executed with much skill and talent. The ceremony came to a close at a late hour after which refreshments were served.

• • •

Congratulations to Miss Mariko Kadowaki for being the first student to graduate from the local Ko-Ko Gakuen.

With the halibut season opening again, we are glad to see new faces from Steveston and vicinity, who are making trips to the halibut banks.

Misfortunes do happen sometimes. A fire broke out on Kay Hirano's boat when he was out fishing for dogfish. Although his ship was burned in the bow, Kay still has hopes of rebuilding his craft.

Koichi Nishikaze made a short trip to the local hospital when a halibut hook penetrated his hand. It was removed by a minor operation.

Many Skeena second generation who were married recently are returning to their homes with their brides. Congratulations to all of them, who are voyaging through the Sea of Matrimony.

A recent arrival from Japan to Prince Rupert is Mr. Jiro Kanaya. Welcome home, Jiro. It's good to see you back again.

S. TSURUTA
AGENT FOR
Singer Sewing Machine Co.
393 Powell SEy. 1326

DELICIOUS CHINESE DISHES
in our newly decorated and enlarged premises
SUN PEKIN
SEymour 5774
252 Powell

Paldi Parade

By TAK TOYOTA

(Ed. Note.—It's a pleasure to introduce to our readers Tak Toyota of Paldi, corresponding secretary of the new J.C.C.L. chapter, who will fill the very large shoes of our former correspondent, Cossy Asada, in conducting this column.)

Graduation . . .

An interesting and varied program was enjoyed by a large audience as the pupils of the Japanese School presented their annual graduation exercises (Gakugeikai) under the guidance of Mrs. T. Miwa, the local school teacher.

Bulletin . . .

All Niseis of the Cowichan District interested in joining the newly formed Paldi Chapter of the J.C.C.L., will please inform any of the executives (See Page 1).

Winchell . . .

What young father is all a-jitter, hoping and praying for a boy this time. We're all pulling for you too, S. Y.

We hear from reliable sources that our patient Y. T. at the K.D.H. will open a cigarette shop on his discharge from the hospital. Better go easy on those chocolates or you won't be discharged . . . Regrets to "Orson Welles" Kumeo, who couldn't raise a beard and subsequently lost his bet.

Jottings From East Richmond . . .

By "CHATTER"

"Hello . . . Operator? Give me 000 pu-leese . . . thank you.... Burrring!—Oh,—hello Niseis! Well, how are you fellow Niseis, have you heard about the grand dance and social we're holding? You haven't! Well, that is a surprise!

Here's the lowdown: It's to be a huge pre-season social and dance sponsored by the local Riverside J. C. C. L. baseball club. The place?—Oh yes, it's at that well known East Richmond hall right here in East Richmond on Dyke Road, a quiet but an ideal place for folks wishing to enjoy themselves without a care in the world.

And the date . . . the 19th of April, Saturday, from 8:30 to ?

Good music and tasty refreshments will also be furnished for the nominal fee of 35c. Tickets are obtainable from any of the players, and at the West End Confectionery, 875 Columbia St., in New Westminster.

Can anyone come? Why certainly, you're all welcome! Let's see if you can fill up our hall for once, huh!

Good, I'll be seeing you all then—adios. Oh, by the way, raffle tickets will be drawn the same night at the dance.

Donations Acknowledged

A donation of ten dollars from Mrs. H. Ono to the local language school in memory of her recently deceased husband is gratefully acknowledged.

Upon his return from Japan, Mr. T. Suda presented to all the pupils many writing books and pencils.

Kendo Tourney

Jack T. Goto of Sunbury won 2nd place at the Steveston Kendo tournament last Saturday, bringing home his second trophy. He received his first in the Northwest event in Vancouver one time ago.

Mr. Goto of Kennedy won a cup by virtue of his triumph in the Junior division of the tourney.

HENRY K. NARUSE
Optometrist
189 East Hastings Street
Hours: 9:00 a.m.—5:30 p.m.
Telephone: MArine 9815

The World's News Seen Through
THE CHRISTIAN SCIENCE MONITOR
An International Daily Newspaper
Published by THE CHRISTIAN SCIENCE PUBLISHING SOCIETY
One, Norway Street, Boston, Massachusetts
is Truthful—Constructive—Unbiased—Free from Sensationalism — Editorials Are Timely and Instructive and Its Daily Features, Together with the Weekly Magazine Section, Make the Monitor an Ideal Newspaper for the Home.
Price $12.00 Yearly, or $1.00 a Month.
Saturday Issue, including Magazine Section, $2.60 a Year.
Introductory Offer, 6 Issues 25 Cents.
Obtainable at:
Bank of Montreal Building
640 West Pender Street

The Farmer Is a Versatile Scientist

By AMARI SHABERU

Another ambitious ambler of this amazing agricultural district, Fumihiro Inaba, wandered home on April Fool's day. I wonder if there is any connection.

The local Nisei Club held its annual spring meeting on April 8, when two delegates were elected to attend the Okanagan Valley League convention to be held in Kelowna, possibly on April 20.

Farmers and Stuff . . .

Like my pal, Ogopogo, I'm going to turn to Agriculture for a change, but I'm not writing about the farmer's produce as much as about the farmer himself. I've heard so much said about the farmer, that I feel it's time to write something on his behalf.

To the city dweller, we farmers are looked upon as ignorant peasants, toiling day by day in the fields under a sweltering sun. But to the contrary, the farmer of today is the most versatile and accomplished of scientists and mechanics.

He must analyze chemically his fertilizer and spray compounds. He must have a thorough knowledge of geology, and of mineralogy, to a more limited extent. He must have the skill of a botanist in selecting seeds, plants and young trees.

And again he must be a skilled mechanic. Tractors, threshers, motors, etc., must be kept in top-notch condition.

A knowledge of livestock and domestic fowl is of almost importance. And above all, the farmer must be a trained business man. On his business ability, the marketing of his produce, depends the final results of his season's work. A thorough study of market prices and world conditions is kept up by means of radio, newspapers and magazines.

To my mind, the farmer must be one of the best-educated individuals in the country. So if any city folks think the country is a dead "dump", I suggest that they come to the Okanagan, where the sun shines brighter and longer, the air is pure and fresh, the scenery is matchless and above all, friends, though few, are dearer and more lasting.

Bloedel Banner

By CHIUZO ADACHI

After arriving home from a trout angling tour, circling three lakes, March 22, the next stop was the Bloedel community hall where young and old gathered to swing and sway away their blues to the rhythm of Courtenay's King's six piece orchestra.

The proceeds of the dance went to the purchase of sports equipment for the Camp 4 baseball nine, the Bloedel Bombers. Now with all this public support, you can't forget to bring back diamond laurels to this logging town boys).

Mr. K. Atagi, of Qualhiaski Cove, and Mr. C. Adachi, senior, met recently at the home of Mr. K. Shinamoto, of Campbell River, to discuss the best means of registration in this district.

Realizing that a greater number of Japanese resided at the Cove it was decided to request the opening of a registration office at Qualhiaski Cove.

YOSHINO
Sukiyaki
362 ALEXANDER ST.
PHONE TRI. 0723

WHEN ORDERING YOUR TOILET TISSUE
ALWAYS SPECIFY
SOVEREIGN
IT IS SOFT, SANITARY & SOLUBLE
SMITH, DAVIDSON & WRIGHT CO. LTD.

Canadian Japanese Association
Office Hours: 9:00-5:00
Saturday: 9:00-1:00
329 Gore TR 0012
Vancouver, B. C.

STANLEY PARK SHIPYARDS Ltd.
Specialists in Shipbuilding
MArine 9925
1969 West Georgia
Vancouver, B. C.

JAPAN AND CANADA TRUST SAVINGS COMPANY
SAVINGS DEPOSITS, REMITTANCES
398 Powell St. TRinity 0400

★ *SNAPPY DAYS . . .*

are here again

. . . and we have the **SPORT JACKET** that will do wonders to your appearance.

Superbly styled in the 3-button Semi-Drape model in rich off-shade tones of blue, browns and greens.

They're tops in comfort . . . and yet you'll know you have that classy, well-dressed look . . .

$12.95 to $21.50

★ **Sport Slacks to match**

Colorful Worsteds	$6.50	$9.25
Cool Tropicals	$6.50	$7.95
Sturdy Gabardines	$7.50	$9.50

* * *

T. Maikawa Stores Ltd.

369 Powell Street PA 9557-8 (From April 12)

LIL' YOKOHAMA (Cont'd from page 2)

...m, shake hands, and wish him luck. This is his first trip out of the ...tate. Now and then he looks at his watch and up and down the tracks to see if his train is coming.

When the train arrives and Ray Tatemoto is at last off for New York, we ride back on the cars to Lil' Yokohama. Well, Ray Tatemoto is gone, we say. The folks will not see him for four or six years. Perhaps ...ever. Who can tell? We settle back in the seats and pretty soon we see the old buildings of Lil' Yokohama. We know we are home . . . so it goes.

Today which is Wednesday we read in the Mainichi News about the big games scheduled this Sunday. The San Jose Asahis will travel to Stockton to face the Yamatos. The Stockton fans want to see the champs play once again. At Alameda, the Sacramento Mikados will cross bats with the Taiiku Kai boys.

And today which is every day the sun is out again. The housewives sit on the porch and the old men sit in the shade and read the papers. Across the yard a radio goes full blast with Benny Goodman's band. The children come back from Lincoln Grammar School. In a little while the older ones will be returning from Tech High and McClymonds High. Young boys and young girls will go down the street together. The old folks from the porches and the windows will watch them go by and shake their heads and smile.

The day is here and is Lil' Yokohama's day.

Ganges Nisei Honor Retiring Pastor

By THE CLEANER

The warm spring days are back again and once more you hear the cheep, cheep! of the chicks. The incubators and brooding houses are filled with hundreds of fluffy yellow chicks. Something catches my eyes as I watch them—what is that commotion in that corner? Observing more closely, I see a little black chick surrounded by a group of yellow ones. What are they doing to him. He is the same as them—hatched in the same incubators, fed by the same food, cared by the same hand, enclosed by the same walls. Why should they notice and peck at him? Because their coats are all yellow and his is black? . . .

* * *

On Wednesday, April 2, a reception was held in honour of the retiring minister, Rev. C. H. Popham and Mrs. Popham at Harbour House. Many friends attended, and after tea and refreshments were served, Mr. N. Wilson spoke, presenting Rev. Popham with a gift from the community. Mrs. Popham received a basket of flowers and a bowl from the ladies.

Present to represent the Canadian Japanese Young People were Mary Murakami and Ruth Hirano. Ruth said a few words in appreciation of the wonderful help Rev. Popham has been during his years of service. Mary presented him with the souvenir gift which was given by the Young People. Rev. Popham replied briefly for his wife, daughter and himself, thanking everyone for their generous gifts.

* * *

Girls, if you think of going to Goat Island for lilies, be sure to get a sturdy boat to go on, or you may be stranded half way across. Some unfortunate ones have had the experience.

Grand Program for N. W. Taiiku Concert

NEW WESTMINSTER. — Time Marches on! And to New Westminster the time has come fro the presentation of the "Easter Parade of Music and Drama" by the Taiiku Club, Easter Sunday, April 13, at 5:30 p.m. sharp in the Bukkyo-kai Hall on 10th St.

The musical part of the program will feature many "name" vocalists and instrumentalists. There will also be two bands, one from the Taiikus and the other from Fraser Mills, known as the Duke's Sextette, who will feature their original composition, "Prelude in Boogie Woogie."

Taiiku members alone will appear in the two plays, a comedy entitled "Flatos" and a tragedy, "Gogai Goyen Goju-sen." Cast in the former are Masanori Nakahara, Katsuyoshi Nakashima, Takeshi Katakami, Noboru Hashimoto and Hideharu Yamauchi.

In the tragic play are "Pop" Ikegami, Don Yokota, Dick Yamauchi, Paul Oda, Eiji Takeda and Mitsuo Ohashi.

Program

1. Vocal solo, Sock Seki. 2. Harmonica, Dick Yamauchi. 3. Vocal solo, Peggy Harada. 4. Taiiku Band. 5. Vocal solo, T. Tatemichi. 6. Piano solo, Norman Watanabe. 7. Vocal solo, Yuriko Matsushita. 8. Trombone solo, Jiro Watanabe. 9. Vocal, Kiyoshi Morimoto. 10. Flatos. Intermission.

11. Duke's Sextette. 12. Vocal, Fusako Hori. 13. Harmonica, Yosh Akazawa. 14. Vocal, Hisae Omoto. 15. Naniwabushi, Shigeru Miguno. 16. Guitar solo, Judy Nakamura. 17. Vocal, Iwakazu Sakae. 18. Cowboy song, Adam Moriyama. 19. Gogai Goyen Goju-sen. 20. Vocal, Frank Oda. "The King."

Japan's Food Problem

STANFORD UNIVERSITY, Calif.—An economic study of rice, chief item of food in Japan and other Oriental countries, the result of a survey made by the famous Stanford Food Research Institute, reveals facts which contain definite interest for military strategists.

Japan's rice-eating millions are dependent upon imports for only 15 per cent of their total food supply, and the possibility of interfering extensively with such imports by long-range naval blockade is remote, according to the findings of V. D. Wickizer, economist connected with the Institute, who went to the Orient for the facts on which his conclusions are based.

Japan, Mr. Wickizer said, could doubtless survive for a long time the complete stoppage of its food imports. Although the Japanese are better fed than most of the Oriental peoples, they have, he believes, the proved Oriental ability to maintain a high degree of physical effectiveness on greatly reduced rations.

Mr. Wickizer also believes that if the improbable happened and a naval blockade actually cut off the food imports entirely, Japan would expand its home food production somehow to make up the lack.

Katsukawa Spring Champ

Finishing strongly with the only sub-80 score of the day, "Jackson" Katsukawa successfully defended the Matsunaga Cup, to again rule as kingpin of local golfdom. He posted an 84-79, for a gross 163, three strokes better than George Isogai and Jimmy Suzuki who tied for the runner-up spot in the Anual Nippon Golf Club Spring Open Tourney.

Putting together an 84-83, Suzuki carded a net 145, to nose out Kodaira in the handicap division.

With the wind and the rain slowing up the course and cutting down distance, scores ran sky high in many instances. Herb Tanaka and Reg Yasui, Nisei "hopes" for the Spring Open, blew themselves out of the picture with miserable 87's in the morning round.

Surprise score on the A.M. was an 82 posted by Joe Kodaira, to put him two strokes off the lead set by Isogai. Tied at 84 were the eventual winner and Jimmy Suzuki, followed a stroke behind by George Ogino.

Champ Gets Hot

In the final round Isogai started badly, and Katsukawa, getting "hot," took advantage. With the help of three birdies in the first six holes, he overcame the four-stroke deficit to wind up even with the pace setter at the 27th.

Suzuki hung on grimly, two strokes off the pace at the same hole, but faded on the "in" route. On the long par 3 10th, Katsukawa took the lead and from there on never relinquished it to win handily.

The Score Cards:

Katsugawa	84 & 79	163
Isogai	80 & 87	167
Suzuki	84 & 83	167
Ogino	85 & 86	170
Yasui	87 & 83	170

Handicap Section:

Suzuki	84, 83	less 22:	145
Kodaira	82, 90	less 26:	146
Arakawa	90, 87,	less 30:	147

Replacing Divots . . .

"With the wind and the rain in your hair," might be O.K. as far as it goes as a romantic lyric of a love song, but as far as I'm concerned and many more like me who go out Sundays for golf, it's a d— nuisance . . . "Kick me one—good and hard"—is the sentiment of George Ogino and the 18th. Needing only an easy par 4 to tie this columnist for low net honours, he played his second too "carefully" and shanked it out of bounds and out of the money! Thanks George, I sure needed those six balls. It was a case of winning or buying next week . . . "Prize goat"—Ken Shimada waiting blissfully at 5:30 in the morning for a fellow to pick him up—dreaming of the score he'd shoot — kept on dreaming. The party didn't show up!

* * *

Hastings Dub and Dodo Club

Hastings Park golfers may be honourable members of the Dub Club, but in their Good Friday tournament, they will try to play the ancient sport according to tournament rules.

Anyone playing at Hastings Park is asked to turn his card into the Pro Office, where his score will be marked down on the form sheet prepared by the handicap committee. Under this arrangement, golfers may tee off at any convenient time during the day. Entry fee is only 25c.

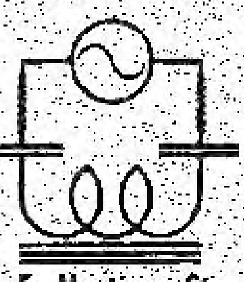
Prizes will be golf balls, and the rules—for the benefit of those unfamiliar with tournament procedure are as follows:

Tournament Rules

(1) Winter rules to prevail. Lie of ball on fairway may be improved by moving one club length away from hole. (2) Two strokes penalty for ball driven out of bounds. (3) Removal of unplayable ball lying in rough, two strokes penalty. (4) Loss of ball—two strokes penalty. (5) No practise swings in bunkers, and club must not touch the sand except in the actual playing of ball. (6) All putts over one foot must be holed out.

RADIO REPAIRS

ANY RADIO, ANY MAKE, ANYWHERE



● Satisfaction Guaranteed
● Reasonable Prices
● Tubes Tested Free

Home Radio Engineers

H. INOUYE

605 E. Hastings St. Highland 1660

"QUALITY, ECONOMY AND SERVICE"

Union Fish Company

GROCERIES AND PROVISIONS

FREE DELIVERY SERVICE

Highland 0335-6 469 Powell Street

STEIN SIGNING STRONG SQUAD IN SUNDAY SET-UP

Rosie Signing Veterans For Maikawa Nine

With full regalia, the Vancouver Japanese Baseball League swings into action on Sunday, April 20. As in previous years, the same problem of player-shortage arose, and this year the league was on the verge of complete fold-up, until the masters knocked their heads together and decided to raise the ban on Asahi players.

The three-team league includes the twice champion, Union Fish, winners of the Ko Ishii Challenge Cup for the second consecutive season last year, despite our carefully conjured prognostication and mid-season belief that they would finish off in the cellar. Back into the thick of the battle will be Messrs. Hoshino and Shaw's Powell Drug. The third team in the loop will be the veteran Giants, who will play this year under the sponsorship of T. Maikawa Stores.

Manager Sandy Stein picked a nice feather for his hat by securing Tommy Sawayama to help Union Fish on the mound. Tommy hasn't given his Okay yet, but is expected to soon.

Sandy has lost two valuable players this year to Woodfibre, Nobi Kamitomo, chucker, and Chum Inouye, hard-hitting centre-fielder. The rest of the team remains practically intact, but they will need one outfielder. Otto Yanagizawa and 'Baron' Wakabayashi make a sweet pair of fly-catchers, but a ball team needs three and a good outfielder that can make sensational catches and still hit at a merry clip is hard to find.

Powell Drug Entry

Yuki Uno, Ichigun first sacker, will manage Mr. Hoshino's Powell Drug this year, instead of Kaz Suga. A loss to the power runner-ups will be of presidente' Roy Yamamura, who can still holler and yell and run around as well as the youngest rookie in the league, regardless of his colorful 15 years of diamondeering. Roy will play for T. Maikawa this year.

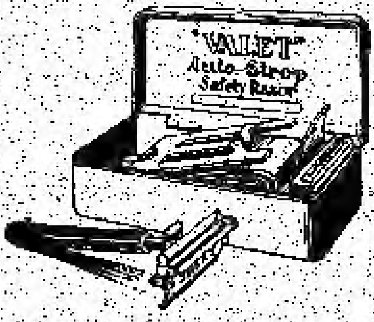
Manager Uno has signed up George Shishido, who will be a big steadying influence in the rookie infield. Ichigun slugger Koei 'Jitterbug' Mitsui will don the mask behind the plate while Chuck Terado guards the hot corner. Asahi rookie George Yoshinaka, who nearly burned his arm off chucking for Powell Drug last year, will do most of the druggist's hurling again this year.

The balance of the team will be composed of ex-Mikado and Fairview players. Lefty 'Doc' Yasui has threatened to quit ball this year and concentrate on breaking '90' at Hastings, but by game time he's expected to be out on centre patch shagging flies as in the past.

Asahi Vets For Maikawa

The third team completing the circuit will be T. Maikawa's with league treasurer 'Rosie' Okuda as boss. Manager Okuda hasn't really lined up his team yet, and nothing much is known about the team, but it certainly is going to be studded with veterans. Asahi players, present and past, such as Roy Yamamura, Ken Kutsukake, Ty Suga, Frank Shiraishi, Eddie Nakamura, Frank Nakamura and other old-timers form the nucleus of the team.

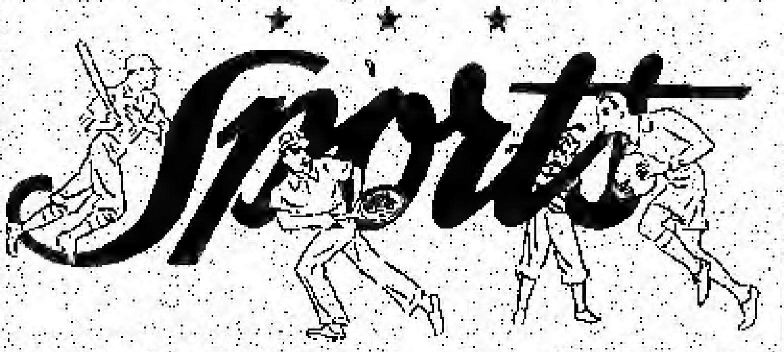
S. Hayami
RADIOS
REFRIGERATORS
323 Powell Street
SEymour 4121

For Shaving Comfort


● Strop, razor, blades in a compact, attractive bakelite case.
IDEAL ....
● for travel
● for gifts
$1.00
POWELL DRUG CO.
399 Powell St. SE 7502

CAKES!
Fresh and
Delicious
WEDDING CAKES
Powell Bakery
342 Powell St. TR. 5531

★ Thrill to the Open Road . . .
● MOTOR TUNING with the KING TESTER
● BRAKE RE-LINING with JOHNS-MANVILLE
at
Nippon Auto Supply
Complete Automotive Service
Corner of Gore and Alexander. TRinity 2899



● Sport SPOTLITE

Days reminiscent of the Terminal Baseball League days, when the Asahis were battling it out — and playing a darn good brand of ball at that—with the loco, B. & W. Oil, Meralomas and Shores Jewelers, will all come back. This time, however, instead of having to hitch-hike all the way to Con Jones Park, the Asahis will have for the merry battlefront our conveniently located Powell Grounds.

This year the Burrard League has been strengthened tremendously in comparison with last year's loop. Faithful Nipponese fans will be able to see many well-known senior ball players in action against our boys.

Angelus Nine

If reports are true, Coley Hall's Angelus crew will be the strongest outfit in the league. Coley Hall, no piker himself, is going to don his uniform and see a bit of action again. The most prominent ball players Manager Hall has signed up is Ross Edy, who played left field for Bob Brown's Capilanos last season. Edy isn't with the Caps this year, but is still desiring to play ball. Coley Hall may even give him a chance on the mound.

Other famous senior leaguers that made names for themselves during the regime when the senior league was considered of semi-pro ranking, are Hec McDonald and the ever-clowning Norm Trasolini who will no doubt supply plenty of laughter for Burrard fans. Billy Adshead, a well known personage as a sportsman and a ball player of long standing, will handle second base, while Ambler guards third and Bert Mann the short pasture.

Besides these stars, Coley has lined up brother Frank Hall, Jimmy Condon, Ralph Stong and and Larry Holden, Famous big-league hockey players, 'Tiny' Thompson and brother Paul Thompson, will also re-inforce the team upon their arrival to Vancouver from the hockey wars back east.

Pats Hold Practic e

'Major' George Patton and his Patricia Hotel nine held their first workout last Wednesday night at Powell Grounds. Many familiar faces were back and although Pats are not quite so star-studded as Angelus Hotel, they showed a lot of promise for a very strong aggregation. George Boston failed to turn up at the practice session, but Reg Wallace, 'Rosie' Rosedale, the big gangling southpaw, and Andy Reid were getting some warmup in preparation for their mound duties.

Doughty Diethers

Ed Henry's Diethers haven't been fully lined up yet, but is expected to field many more of last year's senior league notables. Already Bruce Thirsk, Sammy Waxstein and Jimmy Reid have signed up.

As for the Asahis, rain has so far drowned out their practice sessions, but this weekend they are expected to try again.

Back on the mound will be Kaz Suga, but Nag Nishihara is on the holdout list, claiming that 10 years as one of Asahis ace chuckers is a good enough record for him. However this writer doubts he'll be able to quit so easily and by the time May 3 comes around, he will again be in Asahi uniform. Suga and Nishihara will form the nucleus of the pitching staff with perhaps some aid from Mike Maruno, Frank Shiraishi, Tommy Sawayama and rookie George Yoshinako.

* * *

Manager Yuki Uno of the Powell Drug baseball nine, is calling his first practice at 10 o'clock Good Friday morning. Last year's players and any new hopefuls are asked to come out and try.

Welcome Consul At Langara Tourney

Japanese consul Ichiro Kawasaki will be intrdouced to Langara's long level stretches of turf and vast, spacious greens this Sunday, when the Nippon Golf Club will hold a welcome tournament in his honour. As far as is known, the consul is a regular "Sunday golfer."

Kenroku Uchiyama has donated a cup for the event, and balls will also be awarded as prizes.

The tournament will be an 18-hole handicap affair. Only handicap changes are for George Isogai and Jackson Katsukawa, who have suffered a cut from 9 to 7.

A banquet will be held at the Fuji Sunday evening at 6 p.m.

Bowling League To Roll Weekly For Ten Weeks

Bowling as a means of recreation among the Nisei will come into its own on April 17, when the newly organized all-Nisei 5-pin BowlingBowling League debuts into the local sports news Thursday night, April 17, at the Commodore Granville Street Alleys.

Twelve teams of three men and two ladies each will vie for the White Cap Sea Food Cup, donated by Roy Shoji, besides the monetary prizes which will be accumulated during the ten weeks of play.

Originally intended for less than ten teams, the League has expanded considerably, reaching the maximum possible. Several bowlers, however, are still unable to find a berth on any team.

Commercial Teams

Majority of the teams are made up of groups of friends, although at least three teams will carry commercial colours into the competition. Mickey Maikawa will lead a favoured team of veteran bowlers under the Nippon Auto Supply banner.

Kinzie Nozaki will captain the New Pier Cafe entry, and Mas Isoshima the Union Fish team.

Mits Nozaki, genial cashier of the Commodore, will direct the League.

As far as possible, teams have been balanced off, so as to ensure an even competition, since upon the success of this first League will depend the future of organized bowling in the Nisei couple.

ARMSTRONG
and COMPANY
UNDERTAKERS
お茶のサービスの[illegible]
別室の[illegible]があります
Established 1912
304 Dunlevy Ave. High. 0[illegible]

KOMURA BROS. LTD.
GENERAL MERCHANTS
Our New Telephone Number is MArine 3655

Protect YOUR EYES
HAJIME SUZUKI
Optometrist
377 Powell St. Sey. 1185